

Syllabus for Advanced Placement Art History

Mr. Wright, Davis Senior High School, 2010-2011

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Office Hours: M-Th 2:30-3:30pm

Course Text:

Gardner. Art through the Ages. 12th edition. Thomson Wadsworth, 2005.

Course Description:

This course is a global study and evaluation of western and non-western art and architecture through slide lecture, text readings, discussions, projects, papers, films, field trips, guest speakers, CD Rom review and exams.

Course Objective:

Students will be exposed to a wide variety of artworks covering roughly 25,000 B.C.E. to Postmodern Art. They will gain an understanding of the development of art influenced by political, economical, social, cultural, and personal factors. They will be able to distinguish between art practices from different time periods and movements and will also be able to recognize major art works and artists.

Expectations of Students:

In a visual art class where the emphasis is on images shown and discussed in class, regular attendance is of utmost importance. Students are encouraged to participate in classroom discussions, to take notes during class and to review those notes regularly. They are responsible for timely completion of assigned readings and written assignments or projects. There will be six written examinations. Exams consist of slide identification, multiple choice, short answer and long essay. Because of the A.P. status of this course it is expected that each student register for and take the A.P. Exam in May.

Grading:

1st semester - Three Exams: 20% each, Term Paper: 20% and Power-Point Project: 20%.
2nd semester - Three Exams: 20% each, Art Project: 20% and Power-Point Project: 20%.
Students caught cheating on projects, papers or examinations will receive an F for that assignment. Late work and retakes on exams will have a highest grade of B.

Extras:

A running vocabulary list will be kept on the chalk board for each chapter. Slide lists and exam info sheets will be handed out prior to each chapter and unit. Extras will be kept in "The Binder". Fall and spring field trips to San Francisco Museums are in the works. Guest speakers will hopefully be added to our curriculum.

**I wish everyone the best of luck and feel free to contact me by email or in person.
Doug Wright**

Course Outline and Readings:

August 25-27: Introduction

August 30-September 3: Chapter 1, **The Birth of Art**

September 6–10: Chapter 2, **The Art of the Ancient Near East**

September 13–17: Chapter 3, **The Art of Ancient Egypt**

September 20–24: Chapter 4, **The Art of the Prehistoric Aegean**

September 27-October 1: Exam 1 – *The Ancient World*

October 4-8: Chapter 5, **The Art of Ancient Greece**

October 11-15: Chapter 9, **The Art of the Etruscans**

October 18-22: Chapter 10, **The Art of Ancient Rome**

October 25-29: Chapter 11, **The Art of Late Antiquity**

November 1-5: Exam 2 – *The Classical World*

November 8-12: Chapter 12, **The Art of Byzantium**

November 15-19: Chapter 13, **The Art of the Islamic World**

November 29- December 3: Chapter 16, **Early Medieval Art in the West**

December 6-10: Chapter 17, **Romanesque Art**

December 13-17: Chapter 18, **Gothic Art**

January 3-7: Exam 3 – *The Medieval World*

January 10-21: Semester Power-Point Projects and Papers

January 24-28: Chapter 19, **14th Century Italian Art**

January 31-February 4: Chapter 20, **15th Century Art in Northern Europe and Spain**

February 7-11: Chapter 21, **15th Century Italian Art**

February 14-18: Chapter 22, **The High Renaissance and Mannerism**

February 21-25: Chapter 23, **16th Century Art in Northern Europe and Spain**

March 1-5: Exam 4 – *The Renaissance World*

March 8-12: Chapter 24, **Baroque Art**

March 15-19: Chapter 28, **Art of the Late 18th through the Mid-19th Century**

March 22-26: Chapter 29, **Art of the Later 19th Century**

March 28- April 1: Chapter 33, **The Early 20th Century**

April 11-15: Chapter 34, **Art of the Later 20th Century**

April 18-22: Exam 5 – *The Modern World*

April 25-April 29: Chapter 6, 7, 8, 25, 26, 27, **Asian Art**

May 2-May 6: Chapter 14, 15, 30, 31, 32, **Native American, African and Oceanic**

May 9-13: Advanced Placement Examination

May 16-20: Exam 6 – *The Non-Western World*

May 23-June 3: Final Power-Point Projects and Art Projects

June 6-9: Film “DaVinci Code” and/or “Angels and Demons”

